

Categorization of outputs for the evaluation of the level of outputs of creative activities at the UCM FPV according to the field of study

Criteria for evaluating the level of outputs of creative activity at the Faculty of Natural Sciences UCM in the following fields of study: 3. Biology, 4. Biotechnology, 7. Ecological and Environmental Sciences and 17. Chemistry

	Categorization of Outputs
A+	<p>Scientific Papers</p> <ul style="list-style-type: none"> i) Scientific papers from the last 5 years within the evaluation period, published in journals ranked in Q1 or Q2 according to SCOPUS or WOS, or ii) Scientific papers indexed in WOS/SCOPUS from the last 10 years within the evaluation period, with an average of at least 2 foreign citations per year in citation databases WOS/SCOPUS, or iii) Scientific papers with at least 20 citations in WOS/SCOPUS citation databases. <p>International Patent</p>
A	<p>Scientific Papers</p> <ul style="list-style-type: none"> i) Scientific papers from the last 5 years within the evaluation period, published in journals ranked in Q3 according to SCOPUS or WOS, or ii) Scientific papers indexed in WOS/SCOPUS from the last 10 years within the evaluation period, with an average of at least 1 foreign citation per year in citation databases WOS/SCOPUS, or iii) Scientific papers with at least 10 citations in WOS/SCOPUS citation databases. <p>European Patent University textbook in a world language that is demonstrably used outside the Slovak Republic.</p>
A-	<p>Other scientific papers indexed in WOS or SCOPUS, published in journals or conference proceedings of international significance.</p> <p>Slovak Patent Lecture notes in a world language that are demonstrably used outside the Slovak Republic.</p>
B	<p>Other scientific papers indexed in WOS or SCOPUS, published in journals or conference proceedings of national significance.</p> <p>University textbooks or lecture notes that are demonstrably used outside the home institution within the Slovak Republic.</p> <p>Utility Models</p>
C	<p>Other non-peer-reviewed outputs that do not fall into any of the above categories.</p>

Explanations: The primary criterion for assigning a journal to a specific quartile (Q1–Q4) is its classification according to the Journal Citation Reports (JCR – Clarivate Web of Science) or SCOPUS (if the journal is not indexed in WOS) in the year of publication. If quartiles are available for multiple scientific subfields, the highest relevant quartile for the evaluated field is considered. The citation count excludes self-citations by the author and considers only foreign citations (excluding journals published in Slovakia). Patent or utility model applications do not qualify as patents or utility models.



Categorization of Outputs According to Slovak Accreditation Agency for higher Education:

A+: internationally excellent level in terms of originality, rigour and impact of the research, artistic and other output – the output brings a new agenda within the relevant research, artistic and other activity or has a crucial contribution to the development of relevant research, artistic and other activity in the global context; b)

A: internationally significant level in terms of originality, rigour and impact of the research, artistic and other output – the output significantly contributes to the development of the relevant research, artistic and other activity in the wider international context;

A-: internationally recognized level in terms of originality, rigour and impact of the research, artistic and other output – the output represents a certain contribution to the development of the relevant research, artistic and other activity in the international context;

B: nationally recognized level in terms of originality, rigour and impact of the research, artistic and other output – the output represents a certain contribution to the development of the relevant research, artistic and other activity in the national context;

C: a level below the nationally recognized quality standard of the research, artistic and other activity in terms of originality, rigour and impact of the research, artistic and other output, or unclassified output.

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